

MSc Interactive Digital Media – Timetable

Semester 1: Monday, 15 September – Friday, 5 December 2025

Study Week (no lectures): Monday, 27 October – Friday, 31 October 2025

All Lectures take place in 8 Westland Square, Pearse Street, Room 3.3. For class locations and the latest timetable changes, please log into my.tcd.ie

Mon	10am-11am	John Dingliana	CS7029 – Visual Computing and Design (Visual Computing)
	11am-12pm	Nina Bresnihan	CS7026 – Authoring for Digital Media (Introduction to Web Authoring)
	12pm-1pm	Nina Bresnihan	CS7026 – Authoring for Digital Media (Introduction to Web Authoring)
Tue	10am-11am	Nina Bresnihan	CS7026 – Authoring for Digital Media (Introduction to Web Authoring)
	11am-12pm	Eamonn Hall	CS7029 – Visual Computing and Design (Graphic Design)
	12pm-1pm	Eamonn Hall	CS7029 – Visual Computing and Design (Graphic Design)
Wed	10am-11am	Jack Cawley	CS7028 – Audio, Video & Sensor Technologies (Audio Technologies)
	11am-12pm	Jack Cawley	CS7028 – Audio, Video & Sensor Technologies (Audio Technologies)
	12pm-1pm	Weeks 2-5, 8-12: Radek Przedpelski Weeks 1, 6: Mads Haahr	CS7027 – Contextual Media (Cultural and Critical Theory) CS7027 Contextual Media (Game Studies and Design)
Thu	10am-11am	Joris Vreeke	CS7025 – Programming for Digital Media
	11am-12pm	Joris Vreeke	CS7025 – Programming for Digital Media
	12pm-1pm	Joris Vreeke	CS7025 – Programming for Digital Media
	2pm-3pm	Carol O’Sullivan	CS7044 – Research Papers for IDM
Fri	10am-11am	Weeks 1-6, 8-11: Mads Haahr Week 12: Radek Przedpelski	CS7027 – Contextual Media (Game Studies and Design) CS7027 Contextual Media (Cultural and Critical Theory)
	11am-12pm	Weeks 1-6, 8-11: Mads Haahr Week 12: Radek Przedpelski	CS7027 – Contextual Media (Game Studies and Design) CS7027 Contextual Media (Cultural and Critical Theory)
	12pm-1pm	Gareth Young	CS7028 – Audio, Video & Sensor Technologies (Moving Image for Digital Media Applications)